

PIUS X & MODERNISM

LECTURE OUTLINE

I Remote Causes of Modernism:

- (1) Friedrich Schliermacher (1768-1834)
 - i. *Christian Faith in Outline*
- (2) Ludwig Feuerbach (1804-1872)
 - i. *Essence of Christianity*
- (3) Ernst Renan (1823-1892)
 - i. *Life of Jesus*
- (4) Adolph von Harnack (1873-1912)
 - i. *The History of Christianity in the First Three Centuries*
- (4) Rudolph Bulltman (1884-1976)
 - i. *Kerygma and Myth*

II Proximate Causes of Modernism:

- (1) Alfred Loisy (1857-1940)
 - i. *Evangile et L'Eglise*
- (2) George Tyrell (1861-1909)
- (3) William Sullivan (1899-1910)
- (4) Baron von Hugel (1852-1925)
 - i. *The Mystical Element of Religion*

V Re-emergence of Modernism in the 20th century:

- (1) Maurice Blondel (1861-1949)
 - i. *L'Action*
- (2) Joseph Marechal (1878-1944)
 - i. *Cahiers*
- (3) Pierre Rousselot (1878-1915)
 - i. *L'intellectualisme de Saint Thomas Aquin*

VI – Pope Pius XII – *Humani Generis* (12 August 1950)